

# FOLKMUSIK VERKSTÄND

## HEFT III

traditionelle Musik aus Schweden

1 - 3 stimmige Melodien

Gesammelt und gesetzt  
von Jochen Schepers



## **Vorbemerkung zum dritten Heft**

Nachdem auch das zweite Heft von **Låtverksta:n**, der Notensammlung zur „Werkstatt für schwedische Volksmusik“ mit der 20. Werkstatt und 99 Stücken zu voll für eine Erweiterung geworden ist, gibt es jetzt das Fortsetzungsheft, das hoffentlich einmal genauso umfangreich wird wie Heft 1 und Heft 2 und an dem ihr genauso viel Spaß haben sollt. Ich veranstalte die Reihe „Werkstatt für schwedische Volksmusik“, in Zusammenarbeit mit der Musikschule Albachten e.V. seit 2005. Während der Werkstatt werden die Stücke nach Gehör gelernt, die vorliegenden Noten sind also nicht zum Ablesen und als ausschließliches Lernmaterial sondern eher als Gedächtnisstütze gedacht. Deshalb fehlen fast alle Verzierungen sowie Angaben zum Bogenstrich. Die Zweitstimmen sind ebenso wie die Harmonisierungen als Vorschlag anzusehen. Wer kann und möchte, soll seine eigenen „Stämmor“ spielen! Zur Notation der Polskas siehe den Schluss-Text im Heft 1: „Die Polska mit der kurzen Eins“.

Da diese Sammlung mit jeder neuen Werkstatt wächst, könnte es sich lohnen, ab und an mal auf meiner Website ([www.spelman.de](http://www.spelman.de)) vorbeizuschauen. Seit der 8. Werkstatt sind immer wieder Gastlehrer zur Werkstatt eingeladen, denen ich hier einmal für ihren Einsatz danken möchte. Einen herzlichen Dank also an Thor Pleijel, an Stefan Kuni und besonders an Ulrika Lincke, die schon zwei mal dabei war.

Seit 2010 gibt es ab und an eine Begleit-Werkstatt, in der die Teilnehmer an einfachen Stücken lernen, die schwedische Tanzmusik intuitiv zu begleiten. Zur Begleit-Werkstatt gibt es ein eigenes Skript auf meiner Website.

Die Verwendung der Stücke und ihrer Arrangements ist natürlich frei, für Namensnennung bei Aufführung wäre ich aber dankbar. Für die Stücke und Arrangements der Gastlehrer gilt dasselbe.

Bis zur 20. Werkstatt sind 80 Teilnehmer aus Deutschland, der Schweiz und Schweden dabei gewesen. Ich freue mich auch unbändig, dass sich immer wieder tolle Spielleute aus Schweden (und Finnland) bereiterklärt haben, als Gastlehrer zu kommen; alle haben es genossen und sich über die gute Atmosphäre gefreut. Einen herzlichen Dank also noch einmal an Stefan Kuni, Britt-Marie und Thor Anders Eriksson, Stefan Johansson, Thomas Fahlander, Anders Rosén und Lars Fredriksson! Det var mig en ära!

Nach der Werkstatt ist vor der Werkstatt!

Jochen Schepers,

Münster im Oktober 2016

# Lillhurven

efter Spak Olof, Särna

Stämman efter Anders Rosén

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. The first measure has a fermata over the first two notes.

The second system of music consists of two staves, continuing the piece. It maintains the same key signature and time signature as the first system. The notation is dense with rhythmic patterns and includes a fermata in the final measure of the system.

The third system of music consists of two staves. The top staff has a melodic line with some slurs and accents, while the bottom staff provides a rhythmic accompaniment. The key signature and time signature remain consistent.

The fourth system of music consists of two staves, concluding the piece. It features similar melodic and rhythmic elements to the previous systems, ending with a final cadence in the bottom staff.

# Vals efter Gårds Jonas

efter Spak Olof, Särna

efter Anders Rosén  
transkr. o stämma J. Schepers

The musical score is written for two staves, likely representing a piano and a violin or flute. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of six systems of two staves each. The first system shows the beginning of the piece. The second system includes first and second endings, marked '1.' and '2.'. The third system continues the melody and accompaniment. The fourth system features a trill in the upper staff. The fifth system also includes first and second endings. The sixth system concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks such as slurs and accents.

# Lisl Ola Man

Polska från Särna

efter Anders Rosén  
transkr. J. Schepers

The musical score is written in 3/4 time and consists of two systems of staves. The first system includes two staves with first and second endings. The second system also consists of two staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with wavy lines and the number '3' respectively. The key signature has one sharp (F#).

# Schottis

efter Gereon Fält, Älvdalen

efter Anders Rosén  
transkr. J. Schepers

The musical score is written in treble and bass clefs with a key signature of two sharps (D major) and a 4/4 time signature. It consists of two systems of two staves each. The first system includes a triplet of eighth notes at the beginning of the first staff. The second system features a slur over a group of notes in the first staff and a fingering sequence (0, 3, 4) at the end. The third system contains first and second endings marked with '1' and '2' above the notes. The fourth system has a slur over a group of notes in the first staff. The fifth system includes a slur over a group of notes in the first staff and first and second endings marked with '1' and '2' above the notes. The sixth system has a slur over a group of notes in the first staff and a fingering sequence (0, 4) at the beginning of the first staff. The seventh system includes a slur over a group of notes in the first staff and a fingering sequence (3, 4) at the beginning of the first staff. The eighth system has a slur over a group of notes in the first staff and first and second endings marked with '1' and '2' above the notes.

# Skarbågens Polska nr. 2

efter Carl Johan Larsson, Fredriksberg

upptecknad  
Lars Fredriksson, 01.7.2002

The musical score for "Skarbågens Polska nr. 2" consists of four staves of music in 3/4 time, written in a key signature of one flat (B-flat). The first two staves begin with a treble clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and slurs. The first staff ends with a double bar line and repeat dots. The second staff continues the melody and also ends with a double bar line and repeat dots. The third and fourth staves continue the piece, with the fourth staff ending with a double bar line and repeat dots.

Skarbåg Olle Olsson, 1825 - 1900. (Skarbåge = snöskor)

# Vals från Nås

efter Lars Fredriksson  
transkr. J. Schepers, 05.16

The musical score for "Vals från Nås" consists of three staves of music in 3/4 time, written in a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. It features a mix of eighth and sixteenth notes, with a fermata over the second measure and a first ending bracket over the final two measures. The second staff starts at measure 9 and includes a second ending bracket over the final two measures. The third staff starts at measure 14 and concludes the piece with a double bar line and repeat dots.

# Grötlunken

Schottis av Lasse Sörlin

efter Lasse Sörlin  
transkr. J. Schepers

swing 8ths

4

8

13

wiederholen ad Lib.

zur Coda

# Signaturen

Polska efter Ekorr Erik Ersson

ur Gereons Fälts noteringar

3

4

3

# Polska

efter Grund Mats, Älvdalen

efter Kristina Ståhl  
transkr. J. Schepers

6

# Polska

efter Död Erik Andersson, Mångsbodarna/Älvdalen

arr. J. Schepers

fine

1. 2.

6

1. 2.

# Pols

efter Ola Elven, Brekken (Norge)

efter Jonas Hjalmarsson  
transkr. J. Schepers

3

5

10

14

3 3 3

1. 3 2. 3

1. 0 2.

# Morgonpiggen

efter Stefan Kuni



7



13



18



24



30



# Käringpolska

Variant efter Valter Enlund, nov.1999

efter Stefan Kuni

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a quarter rest in the top staff, followed by a series of eighth and sixteenth notes in both staves, creating a rhythmic melody.

5

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff is in bass clef with the same key signature and time signature. The music continues from the first system, with the top staff featuring a melodic line and the bottom staff providing a rhythmic accompaniment.

9

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff is in bass clef with the same key signature and time signature. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

13

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff is in bass clef with the same key signature and time signature. The music concludes with a melodic line in the top staff and a rhythmic accompaniment in the bottom staff, ending with a double bar line.

# Sängknarren

efter Stefan Kuni

Musical score for 'Sängknarren' in 3/4 time, key of D major. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10. The fourth staff starts at measure 14 and also includes first and second endings.

# Bröllopsmarsch

efter Mickel Bergman

ur Finlands Svenska Folkdiktning,  
VI A3 Bröllopsmusik Nr. 100

Musical score for 'Bröllopsmarsch' in 4/4 time, key of D major. The score consists of three staves of music. The first staff starts at measure 1 and includes a first ending. The second staff starts at measure 5 and includes a second ending. The third staff starts at measure 9.

Die nachfolgenden Stücke in AEae-Stimmung sind so aufgeschrieben wie sie klingen, die Notenschrift ist also keine Griffschrift. Die Stimmung ist jeweils vor den Stücken angeführt.

## Polska

efter Spakens farfar Olmorts Lars Svensson

upptecknad av Lars Åhs,  
arr. J. Schepers,  
jfr. SvL Dalarna 502

Musical score for the first Polska piece, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a chordal introduction. The melody starts on the first staff with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a repeat sign. The third staff continues with quarter notes G5, A5, and B5, followed by quarter notes C6, B5, and A5, and ends with a repeat sign.

## Polska

efter Spakens farfar Olmorts Lars Svensson

upptecknad av Lars Åhs,  
arr. J. Schepers,  
jfr. SvL Dalarna 502

Musical score for the second Polska piece, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a chordal introduction. The melody starts on the first staff with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a repeat sign. The third staff continues with quarter notes G5, A5, and B5, followed by quarter notes C6, B5, and A5, and ends with a repeat sign.

## Polska efter Pål Karl

trad. /arr. J. Schepers  
jfr. SvL Dalarna 679

Musical score for the third Polska piece, measures 1-7. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a chordal introduction. The melody starts on the first staff with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a repeat sign. The third staff continues with quarter notes G5, A5, and B5, followed by quarter notes C6, B5, and A5, and ends with a repeat sign.

# Polska

"Svanpolska" efter Kettis Lars Matsson

arr. J. Schepers,  
jfr. SvL Dalarna 655

Musical score for "Polska" in 3/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts on D4 and features a series of eighth and sixteenth notes with slurs. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 10 and ends with a double bar line and repeat dots.

# Vals efter Kettis Lars

efter Viktor Gabrielsson

trad. /arr. J. Schepers  
jfr. SvL Dalarna 665

Musical score for "Vals efter Kettis Lars" in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts on D4 and features a series of eighth and sixteenth notes with slurs. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 11 and includes a repeat sign. The fourth staff starts at measure 18 and ends with a double bar line and repeat dots.

# Vals efter Pål Karl

Evertsberg

efter Evert Åhs  
transkr. J. Schepers

Musical score for 'Vals efter Pål Karl' in G major and 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff shows a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff includes a first ending marked with an asterisk (\*) and a second ending marked with two asterisks (\*\*). The fifth staff provides a variation marked 'Var. \*' and an ending marked 'End \*\*'.

# Vals

efter Pål Karl Persson  
Evertsberg, Älvdalen

trad./arr. J. Schepers  
jfr. SvL Dalarna 683

Musical score for 'Vals' in G major and 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff shows a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff includes a first ending marked with an asterisk (\*) and a second ending marked with two asterisks (\*\*). The fifth staff provides a variation marked 'Var. \*' and an ending marked 'End \*\*'.

# Joskvarnsvalsen

aus Malung

trad. /arr. J. Schepers

Musical score for 'Joskvarnsvalsen' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4 and moves through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#3

# Skomakarpolskan

efter Mats Jonsson,  
transkr. Snild Orre

Measures 1-5: Treble clef, 3/4 time signature. The melody consists of eighth and quarter notes. Measure 5 ends with a repeat sign and two endings: '1.' and '2.'. Measure 6 starts with a repeat sign and continues the melody. Measure 10 ends with a double bar line.

# Skänklåt

från Dala-Järna

efter Mats Jonsson,  
transkr. Snild Orre

Measures 1-16: Treble clef, 4/4 time signature. The melody is more complex, featuring sixteenth and thirty-second notes. Measure 5 has a 5/4 time signature change. Measure 10 has a 4/4 time signature change. Measure 16 ends with a repeat sign and two endings: '1.' and '2.'. Measure 17 ends with a double bar line.

# Avskedsvalsen

från Småland

efter Mats Jonsson,  
transkr. Snild Orre

Musical score for 'Avskedsvalsen' in 3/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins at measure 8. The third staff begins at measure 13 and includes first and second endings. The piece concludes with a double bar line.

# Malunglek

efter Erkgårds Mats

efter Mats Jonsson  
transkr. J. Schepers

Musical score for 'Malunglek' in 3/4 time. The score consists of four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff begins at measure 5. The third staff begins at measure 9 and features a trill. The fourth staff begins at measure 13 and also features a trill. The piece concludes with a double bar line.

# Slängpolska

från Gunnarp

efter Mats Jonsson,  
transkr. Snild Orre

Two staves of musical notation for the piece 'Slängpolska'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The first ending is marked '1.' and the second ending is marked '2.'. The second staff starts with a measure rest followed by a double bar line and repeat sign, then continues the melody. It also features first and second endings.

# Springlek efter Troskari

Malungfors

efter Mats Jonsson  
transkr. J. Schepers

Two staves of musical notation for 'Springlek efter Troskari'. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes triplet markings over groups of three notes. The first ending is marked '1.' and the second ending is marked '2.'. The second staff begins with a measure rest, a double bar line, and a repeat sign, then continues the melody with triplet markings.

# Polska

från Eda

efter Mats Jonsson  
transkr. Snild Orre

Two staves of musical notation for the piece 'Polska'. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features several triplet markings. The first ending is marked '1.' and the second ending is marked '2.'. The second staff starts with a measure rest, a double bar line, and a repeat sign, then continues the melody with triplet markings.

# Vals

efter Kettis Lars Matsson

A-bas

jfr. SvL Dalarna 653

8

15

22

28

# Gånglåt

efter Sväs Anders Ersson

efter Simon Simonsson  
transkr. J. Schepers

5

9

13

20

# Gånglek

efter Sven Anders Ersson

jfr. SvL Dalarna 380

Musical score for Gånglek, consisting of two staves. The first staff is in 2/4 time and features a melody with two first and second endings. The second staff is in 3/4 time and features a melody with four triplets and two first and second endings. The key signature is one sharp (F#).

# Skåp Jans Vals

efter Carl Johan Björklund

jfr. SvL Värmland, No. 73

A- eller  
D-bas

Musical score for Skåp Jans Vals, consisting of seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes measures 6, 8, 12, 20, and 29, with repeat signs at the end of the piece.

# Laid Per Polketten

från Blyberg

arr. J. Schepers

Musical score for 'Laid Per Polketten' in 2/4 time, key of D major. The score consists of two staves. The first staff contains the main melody with two first and second endings. The second staff starts at measure 7 and continues the melody.

# När herrgårdspigarna fick loppor i särken

Mazurka - Hambopolkett

efter Henry Fredriksson  
uppt. Lars Fredriksson, 27.2.2010

Musical score for 'När herrgårdspigarna fick loppor i särken' in 3/4 time, key of D major. The score consists of three staves. The first staff contains the main melody. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 10 and continues the melody, with asterisks marking specific measures.

LF: Spelades ursprungligen av 'Spel-Gustav' Lindberg och min farfar.

Kärt barn har många namn - Gottmar Trogen och Henry kallade låten "Juttan juttan" eller "Ljunglöfs etta".

\* 3e och 7e takt andra reprisen kan det vara kul att behålla 3e fingret på d (a-strängen) medan man tar d och e med 1a och 2a fingret på d-strängen.

# Tre strömmingar å en bulla brö

spelad i Norrbärke

upptecknad i Smedjebacken

avskr. Lars Fredriksson

Musical score for 'Tre strömmingar å en bulla brö' in G major and 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with two triplet markings (3) and a trill (tr). The second and third staves continue the melody, with the second staff starting with a trill (tr) and ending with a repeat sign. The third staff concludes the piece with a final double bar line.

# Schottis

efter Lars Fredriksson

Musical score for 'Schottis' in G major and 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with eighth and sixteenth notes. The second staff starts at measure 8 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 13 and concludes the piece with a final double bar line.

# Polonaise Primo

Sammlung Dahlhoff, Bd. 3, S. 13  
efter Patrik Andersson-Tidman

Musical score for Polonaise Primo, measures 1-9. The piece is in 3/4 time and G major. The first line (measures 1-4) features a melody with eighth and sixteenth notes. The second line (measures 5-8) contains a more complex rhythmic pattern with sixteenth notes and rests. The third line (measures 9) concludes the first phrase with a repeat sign.

# Slängpolska

från Mörkö

trad. Sörmland  
efter Patrik Andersson-Tidman

Musical score for Slängpolska, measures 1-24. The piece is in 3/4 time and G major. The first line (measures 1-4) shows a simple melody. The second line (measures 5-8) continues the melody. The third line (measures 9-10) features a complex rhythmic pattern with sixteenth notes and rests. The fourth line (measures 11-12) contains a complex rhythmic pattern with sixteenth notes and rests. The fifth line (measures 13-16) shows a simple melody. The sixth line (measures 17-24) concludes the piece with a final cadence.

# Polonesse Nr. 10

Carl Råmelius' Notbok 1774  
efter Patrik Andersson-Tidman

Musical score for Polonesse Nr. 10, measures 1-9. The score is written in treble clef, 3/4 time, and B-flat major. It consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece ends with a double bar line and repeat dots.

# Polska från Skåne

efter Carl-Erik Berndt

efter Filarfolket

Musical score for Polska från Skåne, measures 1-12. The score is written in treble clef, 3/4 time, and D major. It consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-11, and the fourth staff contains measures 12-14. The piece ends with a double bar line and repeat dots.

# Polska efter Karns Hans

efter Lorens Anders Andersson

trad. Orsa  
Arr. J. Schepers

Musical score for 'Polska efter Karns Hans' in 3/4 time, key of D major. The score consists of three staves of music. The first staff contains measures 1-6. The second staff, starting at measure 7, includes a repeat sign and a triplet of eighth notes. The third staff, starting at measure 11, also includes a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

# Skrikhedspolska

Särna

efter insp. Kalle Almlöf  
transkr. J. Schepers

Musical score for 'Skrikhedspolska' in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4, featuring triplets and grace notes. The second staff, starting at measure 5, includes a triplet of eighth notes. The third staff, starting at measure 9, includes a triplet of eighth notes. The fourth staff, starting at measure 13, includes triplets and grace notes. The piece concludes with a double bar line and repeat dots.

# Marsch

efter Ossian Eklund

efter Simon Simonsson  
transkr. J. Schepers

Musical score for the march 'Marsch'. It consists of four staves of music in G major (one sharp) and common time (C). The first staff contains measures 1-4. The second staff starts at measure 5 and ends with a double bar line and repeat dots, with the word 'fine' written above the final measure. The third staff starts at measure 9 and ends with a double bar line and repeat dots. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Polkett

efter Ossian Eklund, Västbyn

transkr. J. Schepers  
efter Anders Olsson

Musical score for the polka 'Polkett'. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1-4. The second staff starts at measure 5 and includes first and second endings, marked '1.' and '2.' above the staff. The third staff starts at measure 11 and ends with a double bar line and repeat dots. The fourth staff starts at measure 15 and also includes first and second endings, marked '1.' and '2.' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together.



# Polska

efter Jöns Persson

SvL Skåne nr. 76



Musical score for the first piece, 'Polska' by Jöns Persson. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs. The second staff begins with a measure rest labeled '3'. The third staff begins with a measure rest labeled '6'. The fourth staff begins with a measure rest labeled '9'. The fifth staff begins with a measure rest labeled '11'. The sixth staff begins with a measure rest labeled '14'. The piece concludes with a double bar line and repeat dots.

# Polska

efter Petter Dufva, Verkeböck

144(178)



Musical score for the second piece, 'Polska' by Petter Dufva, Verkeböck. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs. The second staff begins with a measure rest labeled '6'. The piece concludes with a double bar line and repeat dots.

# Polska

Svingedans efter Ola Olsson Feuer

SvL Skåne 1278



Melodi till visan "Där stod en flicka uti en hage".

# Leipzigpolskan

SvL Skåne 1105

The second piece, 'Leipzigpolskan', is written for four staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff shows a treble clef with a key signature of one sharp and a 3/4 time signature. The second staff is marked with a '6' and shows a treble clef with a key signature of one sharp. The third staff is marked with a '10' and shows a treble clef with a key signature of one sharp. The fourth staff is marked with a '13' and shows a treble clef with a key signature of one sharp. The piece consists of four measures of music, each followed by a repeat sign. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody features a mix of eighth and quarter notes, with some slurs and ties.

# Polska

efter J. J. Bruun

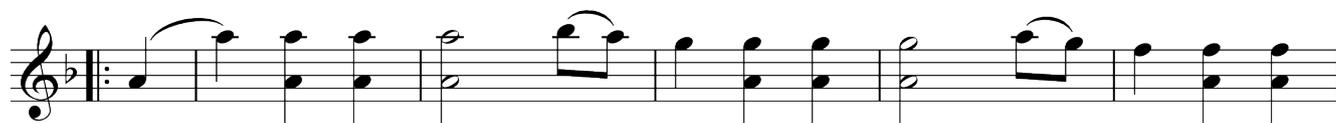
SvL Skåne 534



# Kristina Nilssons Vals

efter Johannes Lindberg

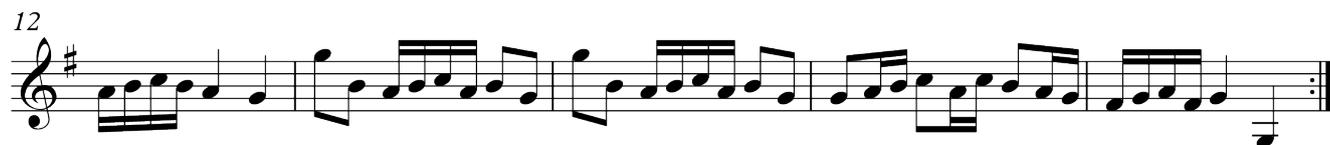
SvL Skåne 453



# Polska från Loftahammar

efter Karl Andersson

SvL Skåne 19



# Polska från Evertsberg

efter Pål Karl Persson

jfr. SvL Dalarna 684

Musical score for 'Polska från Evertsberg' in 3/4 time, G major. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure and contains a repeat sign. The fourth staff is marked with a '13' above the first measure and also contains a repeat sign.

# Polska på Mikkelmässdagen

av Ekor Anders Andersson  
Evertsberg, Älvdalen

Musical score for 'Polska på Mikkelmässdagen' in 3/4 time, D major. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The second staff is marked with a '7' above the first measure and contains a repeat sign. The third staff is marked with a '13' above the first measure and contains a first ending bracket (1.) and a second ending bracket (2.) with a '3' below the first ending.

# Sparve Lilla

Polska efter Oskar Andersson, Mangskog

Musical score for Sparve Lilla, a polska in 3/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The melody is written in treble clef. Chords are indicated by letters G, D, A, and C above the notes. Trills are marked with a '3' below the notes. The piece ends with a double bar line and repeat dots.

# Gånglåt

efter Tolv Manne, Älvdalen

efter Anders Rosén  
transkr. J. Schepers

Musical score for Gånglåt, a ganglåt in 2/4 time. The score consists of five staves of music. The key signature is one sharp (F#). The melody is written in treble clef. The piece starts with a common time signature (C) and changes to 2/4 at the beginning of the second staff. The piece ends with a double bar line and repeat dots.

# Polska

efter Jan i Björkåsberg

A-bas

SvL Värmland, 125

6

11

Motiv efter Magdalenavisan, därav benämningen Magdalenapolskan.

# Som förr

Polska

A-bas

av Pers Erik Olsson, Östbjörka

7

13



# Hambo

efter Gammelmorbronn

efter Anders Rosén  
transkr. o stämna J. Schepers

3

7

13

18

23

28

# Bakmes Å Riktig Polska

av Ekor Anders, Älvdalen

efter Anders Rosén  
transkr. J. Schepers

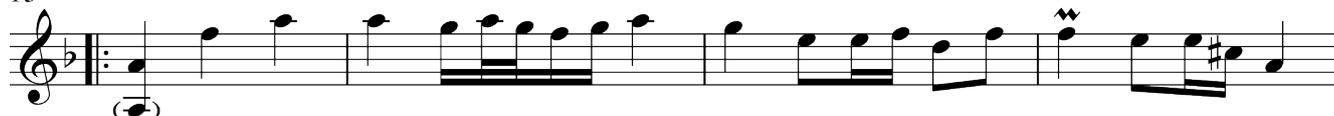
A-bas



7



13



17



## 65

Polska på Födelsedagen

A-bas

J. Schepers  
21.4.2019



7



12



# Hälsningar från Döda Timmerkörare

## Transtrandsmarschen

av Carl Gudmundsäter  
efter Anders Rosén  
transkr. J. Schepers

A-bas



**Fine**



# Polska efter Leisme Per

Malung

efter Herman Strömberg,  
efter Anders Rosén o. Roland Kejser  
transkr. J. Schepers

Musical score for 'Polska efter Leisme Per' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff contains measures 1-3, with a triplet of eighth notes in measure 3. The second staff contains measures 4-6, ending with a repeat sign. The third staff contains measures 7-13, starting with a repeat sign. The fourth staff contains measures 14-18, ending with a repeat sign.

# Beckasinen

Vals

efter Lejsme Per, Malung

Musical score for 'Beckasinen' in 3/4 time, key of B major. The score consists of four staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, ending with a repeat sign.

# Gökpolska

efter Lejsme Per Larsson, Malung

efter Herman Strömberg  
efter Kalle Almlöf

Musical score for Gökpolska, 3/4 time, G major. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of eighth and sixteenth notes, including triplets and a four-measure rest. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign and a double bar line. The fourth and fifth staves also feature repeat signs and double bar lines, indicating the end of the piece. The score is annotated with various musical notations such as triplets, slurs, and fermatas.

# Polska

A-bas

efter Kings Selma Olofsdotter  
Färnäs, Mora

Musical score for Polska, 3/4 time, G major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of eighth and sixteenth notes, including triplets and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign and a double bar line, indicating the end of the piece. The score is annotated with various musical notations such as triplets, slurs, and fermatas.

# Polska

Fem tusen män från Dalorten sprang

A-bas

från Gagnef  
efter Roligs Per, Siljansnäs

4

8

11

# Polska

A-bas

efter Anders Frisell, Mockfjärd

7

13

# Mormors Brudpolska

A-bas

efter Vilhelm Hedlund, Enviken  
SvL Dalarna 1387

Musical score for Mormors Brudpolska, A-bas. The score is written in 3/4 time and B-flat major. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9' and contains two triplet markings. The fourth staff begins with a measure rest labeled '13' and also contains two triplet markings. The piece concludes with a double bar line and repeat dots.

# Fu-Polskan

Mora

A-bas

efter Pål Karl Persson, Evertsberg

Musical score for Fu-Polskan, A-bas. The score is written in 3/4 time and B-flat major. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a double bar line and repeat dots. The third staff begins with a measure rest labeled '11' and contains a star symbol above a note. The piece concludes with a double bar line and repeat dots.

\* hier das C# etwas tiefer spielen.

# Längs gamla Stigar och Färdvägar

Marsch av Ekor Anders

A-bas

av Ekor Anders Andersson  
inspelad April 1955

The musical score is written for A-bas (bass clef) in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#), indicating the piece is in G major. The second staff begins at measure 6. The third staff begins at measure 11 and includes first and second endings. The fourth staff begins at measure 17 and includes a key signature change to D major (two sharps) at the end. The fifth staff begins at measure 21 and includes a key signature change to C major (no sharps or flats) at the end. The sixth staff begins at measure 24 and includes first and second endings. The piece concludes with a double bar line.

# Trefaldighetspolskan

efter Axel Jernberg, Hedemora

efter Brodd Leif Andersson



# Polska

efter Gustav Westin, Hedemora

efter Brodd Leif Andersson



# Polska

efter Hans Andersson 04

efter Brodd Leif Andersson

kort etta

transkr. J. Schepers



# Altarpolskan

efter Rusbo Per Erik

transkr. ur minnet J. Schepers

Musical score for Altarpolskan, transcribed by J. Schepers. The score is written in treble clef, 3/4 time, and D major. It consists of four staves of music. The first staff contains the first five measures. The second staff starts at measure 3 and contains measures 3 through 8. The third staff starts at measure 9 and contains measures 9 through 12. The fourth staff starts at measure 13 and contains measures 13 through 16. The piece ends with a double bar line and repeat dots.

# Trollpolska

av Ernst Danielsson, Ludvika

komp. 1974  
bearb. J. Schepers

Musical score for Trollpolska, composed by Ernst Danielsson and arranged by J. Schepers. The score is written in treble clef, 3/4 time, and D minor. It consists of three staves of music. The first staff contains measures 1 through 4. The second staff starts at measure 5 and contains measures 5 through 10. The third staff starts at measure 11 and contains measures 11 through 16. The piece ends with a double bar line and repeat dots.

# Polska efter Näktergal

efter Kers Erik Ersson, Säter

efter Brodd Leif Andersson

Musical notation for the first piece, 'Polska efter Näktergal'. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff contains measures 1 through 8. Measure 1 has a wavy hairpin (wavy line) above it. Measure 8 has a trill (tr.) above it. The piece ends with a double bar line and repeat dots.

# Polska efter Näktergal

efter Kers Erik Ersson, Säter

efter Brodd Leif Andersson

Musical notation for the second piece, 'Polska efter Näktergal'. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff contains measures 9 through 16. Measure 15 has a wavy hairpin (wavy line) above it. The piece ends with a double bar line and repeat dots.

# Vals

efter Matses Anders Norman, Säter

efter Brodd Leif Andersson

Musical notation for the third piece, 'Vals'. It consists of four staves of music in 3/4 time, key of D major. The first staff contains measures 1 through 8, with a first ending bracket (1.) above measures 7-8. The second staff contains measures 9 through 14, with a second ending bracket (2.) above measures 9-14. The third staff contains measures 15 through 20, with first and second ending brackets (1. and 2.) above measures 19-20. The fourth staff contains measures 21 through 24. The piece ends with a double bar line and repeat dots.

# Skänkmarsch

efter Hans Haglöf, Torsång

efter Brodd Leif Andersson

7

13

# Polska e. Johan Jacob Bruun

Bruunboken 44

Johan Jacob Bruun,  
Särslöv, Skåne, 1880

Dm A Dm

3 3 3

5 Dm A Dm

3 3

9 F C Dm A

13 F C Dm A Dm

# Vandringslåt

av Anders Rosén

efter Mats Jonsson  
transkr. Snild Orre

Musical score for 'Vandringslåt' in G major, 3/4 time. The score consists of three staves. The first staff contains measures 1-6. The second staff starts at measure 7 and includes a repeat sign at the end. The third staff starts at measure 15 and ends with a double bar line.

# Polska från Härjedalen

efter Anders Eriksson Moberg

efter Kebnekaise  
och Mats Jonsson  
transkr. Snild Orre

Musical score for 'Polska från Härjedalen' in G minor, 3/4 time. The score consists of four staves. The first staff contains measures 1-4. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and includes first and second endings.

# Klappvalsens

av Mats Edén

efter Mats Jonsson  
transkr. Snild Orre

Musical score for Klappvalsens, 3/4 time, key of D major. The score consists of three staves. The first staff contains the first five measures. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.) with repeat signs. The third staff starts at measure 12 and ends with a double bar line and repeat dots.

# Bron över Sveg

Polska av Kalle Almlöf

efter Mats Jonsson  
transkr. Snild Orre

Musical score for Bron över Sveg, 3/4 time, key of D major. The score consists of four staves. The first staff contains the first four measures, featuring triplet markings. The second staff starts at measure 5 and includes a first ending (1.) and a second ending (2.) with repeat signs and triplet markings. The third staff starts at measure 10 and features triplet markings. The fourth staff starts at measure 14 and also features triplet markings.

# Laggar Farfars Polska

efter Laggar Anders

efter Mats Jonsson  
transkr. Snild Orre

Musical score for 'Laggar Farfars Polska' in G major (one sharp) and 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins at measure 7 and includes a repeat sign. The third staff begins at measure 12 and features a triplet of eighth notes in the final measure.

# Brudmarsch

från Öje Kapell

efter Lina Löf

Musical score for 'Brudmarsch' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins at measure 5. The third staff begins at measure 9 and includes first and second endings. The fourth staff begins at measure 14 and also includes first and second endings.







Titel	WSV	S.	Titel	WSV	S.
Bröllopsmarsch e. Mickel Bergman	22	12	Polska e. Lejsme Per <i>Rolands Polska</i>	28	40
Brudmarsch fr. Öje Kapell e. Lina Löf	30	51	Polska e. Lejsme Per <i>Gökpolska</i>	28	41
Gånglek e. Sven Anders Svensson	24	21	Polska e. Mats Jonsson <i>Skomakarpolska</i>	24	17
Gånglåt e. Hammare, Skattungbyn	24	16	Polska e. Ola Olsson Feuer	26	30
Gånglåt e. Sväs Anders Ersson	24	20	Polska e. Oskar Andersson <i>Sparve lilla</i>	26	34
Gånglåt e. Tolv Manne, Älvdalen	26	34	Polska e. Petter Dufva	26	29
Hambo e. Anders Rosén <i>efter Gammelmorbrorn...</i>	27	37	Polska e. Pål Karl	23	13
Hambo e. Lars Fredriksson <i>När Herrgårdspigarna...</i>	24	22	Polska e. Pål Karl	26	33
Marsch av Anders Rosén, <i>Vandringslåt</i>	30	49	Polska e. Pål Karl <i>Fu-polskan</i>	28	43
Marsch av Ekor Anders, <i>Längs gamla stigar...</i>	28	44	Polska e. Roligs Per <i>Fem tusen män</i>	28	42
Marsch e. Carl Gudmundsäter, <i>Hälsningar...</i>	27	39	Polska e. Rusbo Per Erik <i>Altarpolska</i>	29	46
Marsch e. Hans Haglöf <i>Skänkmarsch</i>	29	48	Polska e. Spak Olof, <i>Lillhurven</i>	21	3
Marsch e. Ossian Eklund	25	27	Polska e. Spakens farfar I	23	13
Polkett e. Laid Per, Blyberg	24	22	Polska e. Spakens farfar II	23	13
Polkett e. Ossian Eklund	25	27	Polska e. Stefan Kuni <i>Sängknarren</i>	22	12
Polonaise e. Dahlhoff 3,13	25	24	Polska e. Valter Enlund <i>Käringpolskan</i>	22	11
Polonesse e. Råmelius <i>No.10</i>	25	25	Polska e. Vilhelm Hedlund <i>Mormors Brudpolska</i>	28	43
Pols e. Ola Elven, Brekken, Norge	22	9	Polska fr. Eda	24	19
Polska av Anders Rosén <i>Den där du vet</i>	27	36	Polska fr. Norrbärke <i>Tre Strömmingar...</i>	24	23
Polska av Björs Karl Olsson, Boda <i>Pelikan</i>	30	52	Polska fr. Nås <i>Sunta Luva</i>	27	36
Polska av Ekor Anders <i>På Mikkelsmässdagen</i>	26	33	Polska fr. Särna <i>Litl Ola Man</i>	21	5
Polska av Ekor Anders <i>Bakmes å Riktig Polska</i>	27	38	Polska fr. Särna <i>Skrikhedspolskan</i>	25	26
Polska av Ernst Danielsson <i>Trollpolska</i>	29	46	Polska ur SvL Skåne <i>Leipzigpolskan</i>	26	30
Polska av J. Schepers 65	27	38	Schottis av Lasse Sörlin <i>Grötlunken</i>	21	8
Polska av Kalle Almlöf <i>Bron över Sveg</i>	30	50	Schottis e. Gereon Fält, Älvdalen	21	6
Polska av Pers Erik Olsson <i>Som förr</i>	27	35	Schottis efter Lars Fredriksson	24	23
Polska e. Anders Eriksson Moberg <i>Härjedalen</i>	30	49	Skänklåt fr. Dala-Järna e. Mats Jonsson	24	17
Polska e. Anders Frisell	28	42	Slängpolska fr. Gunnarp	24	19
Polska e. Axel Jernberg <i>Trefaldighetspolskan</i>	29	45	Slängpolska fr. Mörkö	25	24
Polska e. Carl-Erik Berndt	25	25	Springlek e. Erkgårds Mats, Grimsåker	24	18
Polska e. Carl Johan Larsson <i>Skarbågens No.2</i>	21	7	Springlek e. Troskari, Malungsfors	24	19
Polska e. Död Erik Andersson	22	9	Vals av Mats Edén <i>Klappvalsen</i>	30	50
Polska e. Ekorr Erik Ersson <i>Signaturen</i>	22	8	Vals e. Carl Johan Björklund <i>Skåp Jans Vals</i>	24	21
Polska e. Grund Mats	22	9	Vals e. Gårds Jonas, e. Spaken	21	4
Polska e. Gustav Jernbergs farfar <i>Sikvik</i>	25	28	Vals e. Ivar Bergman <i>Nissbovalsen</i>	30	52
Polska e. Gustav Westin	29	45	Vals e. Johannes Lindberg <i>Kristina Nilssons Vals</i>	26	31
Polska e. Hans Andersson	29	45	Vals e. Kettis Lars	24	20
Polska e. Jan Björkås <i>Magdalenapolskan</i>	27	35	Vals e. Kettis Larss, e. Viktor Gabrielsson	23	14
Polska e. Jöns Persson, Skåne	26	29	Vals e. Lejsme Per <i>Beckasinen</i>	28	40
Polska e. Johan Jacob Bruun	26	31	Vals e. Matses Anders Norman	29	47
Polska e. Johan Jacob Bruun	30	48	Vals e. Omas Per Nilsson, Transtrand	30	53
Polska e. Karl Andersson	26	32	Vals e. Pål Karl <i>Stenåldersvalsen</i>	23	15
Polska e. Karns Hans, Orsa	25	26	Vals e. Stefan Kuni <i>Morgonpiggen</i>	22	10
Polska e. Kers Erik Ersson "Näktergal"	29	47	Vals fr. Malung <i>Joskvarnsleken</i>	23	16
Polska e. Kers Erik Ersson "Näktergal"	29	47	Vals fr. Nås	21	7
Polska e. Kettis Lars Matsson <i>Svanpolska</i>	23	14	Vals fr. Ore, e. Pål Karl	23	15
Polska e. Kings Selma	28	41	Vals fr. Småland <i>Avskedsvalsen</i>	24	18
Polska e. Laggarr Anders <i>Laggarr Farfars Polska</i>	30	51			

